

Bill Gerhard

EDUCATION:

- 2010** Advanced Certificate in Art and Design Education, Pratt Institute, Brooklyn, NY
- 2001** M.F.A. Fiber and Material Studies, The School of the Art Institute of Chicago
- 1997** B.F.A. Craft, The University of the Arts, Philadelphia, PA

SELECTED ART EXHIBITIONS:

- 2013** *2013 Wind Challenge Exhibition*, Fleisher Art Memorial, Philadelphia, PA
- 2011** *Open Studio*, P.S. 20, Brooklyn, NY
- 2010** *Inside Twelve*, 175 Gallery, Seoul, Korea
- 2008** *Dana Gentile and Suzanne Walters with Bill Gerhard and Sophy Naess*, Pocket Utopia, Brooklyn, NY
- 2007** *The Pierogi Show*, Pocket Utopia, Brooklyn, NY
- In Search of Duende*, Anderson Ranch Arts Center, Snowmass Village, CO
- Selections, 2007: Levity*, The Drawing Center, New York, NY
- 2006** *For Real*, Hyde Park Art Center, Chicago, IL
- Without Which Nothing*, Three Walls, Chicago, IL
- 2004** *Swerve / Break*, The Pond, Chicago, IL
- 2003** *Lighten Up*, Gallery 312, Chicago, IL
- Catching up with the Sun*, Klein Gallery, Chicago, IL
- Really Real*, Gallery 312, Chicago, IL
- 2002** *Aficionado: An exhibition of five artists*, The Pond, Chicago, IL
- 2001** *MFA Thesis Exhibition*, The School of the Art Institute of Chicago
- 1999** *Just Made: Recent work by Nexus Artists*, Nexus Foundation for Today's Art, Philadelphia, PA
- Artists Select: New Members Exhibition*, Nexus Foundation for Today's Art, Philadelphia, PA

RESIDENCIES / AFFILIATIONS:

- 2008** Visiting Artist, First Year Program, Tyler School of Art, Philadelphia, PA
- 2007** Pierogi 2000 Flat Files, Brooklyn, NY
- Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO

- 2004 Visiting Artist, Fibers, The University of the Arts, Philadelphia, PA
Viewing Program and Slide Registry, The Drawing Center, New York, NY
- 1998 Nexus Foundation for Today's Art, exhibiting member, Philadelphia, PA
- 1993 Chautauqua School of Fine Art, Chautauqua, NY

AWARDS:

- 1999 Merit Scholarship, The School of the Art Institute of Chicago
- 1996 Alexander Award, The University of the Arts, Philadelphia, PA

BIBLIOGRAPHY:

- Arino, Lisha. "Cheese and Fruit Punch at P.S. 20 Art Show", *New York Times Fort Greene Blog*, June, 2011.
- Palmer, Augusta. "Opinion: See What's Happening at P.S. 20", *New York Times Fort Greene Blog*, February, 2011.
- Stroup, Derek. "The Art of Discovery at P.S. 20", *New York Times Fort Greene Blog*, June, 2010.
- Wagner, James, "The Pierogi Show", 2007.
- The Drawing Center, 'Drawing Papers 67', 2007.
- Brown, Bill, 'Art, Administration, and the Poetics of Perpetuation', Hyde Park Art Center, Chicago, Exhibition catalogue, For Real, 2006.
- Camper, Fred, 'Critic's Choice: Lighten Up', *Chicago Reader*, 10 October, 2003.
- Workman, Michael, 'Sun Worship', *New City Chicago*, 9 July, 2003.